life-sustaining resources & poems

HOW NOT TO CALL THE COPS IN OAKLAND SCHOOLS

> Find out what alternative resources are here for you and your family, and why.

> > POEMS BY FIVE OAKLAND YOUNG PEOPLE

What sanctuary for all means to them.

OUSD'S COMMITMENT TO THE GEORGE FLOYD RESOLUTION

Π

And why it's something to celebrate this school year.

TABLE OF CONTENTS

INTRODUCTION - 2

IN THE HANDS OF COMMUNITY - 3

Poem by Eden Meseret.

OUSD'S COMMITMENT TO THE GEORGE FLOYD RESOLUTION - 6

What the #GeorgeFloydResolution is and why it's something to look forward to this year in Oakland public schools.

KNOW YOUR RIGHTS & HOW NOT TO CALL THE COPS IN OAKLAND SCHOOLS - 11

A resource from the Black Organizing Project.

ABOLITION, DO YOU HEAR US - 15

Poem by Alex Lalama.

TOYS - 8 Poem by Zouhair Mussa.

UNTITLED - 16 Poem by leila nachel.

IN THE WILD - 18

Poem by Tina Meeks.

SHARE ON SOCIAL:



INTRODUCTION



The release of this chapbook at a community art jam at Lake Merritt represents us banding together to celebrate how far we've come in our struggle for police-free schools and sanctuary for all on school grounds and in our cities, and also to follow up on our wins and make them real.

Thanks to the hard work of the Black Organizing Project and allies, the Oakland Unified School District last year committed to the George Floyd Resolution to keep police officers out of Oakland public schools.

We dedicate this publication to the joy of turning towards art, thriving schools, and community healing, rather than over-policing.

- Editorial team, summer 2021

CO-SPONSORING ORGANIZATIONS

BLACK ORGANIZING PROJECT blackorganizingproject.org ANTI POLICE-TERROR PROJECT antipoliceterrorproject.org BAY RISING bayrising.org

ARTIST ADVISORS

AYODELE NZINGA

Oakland Poet Laureate, producing director, playwright, poet, dramaturg, actress, performance consultant, arts educator, community advocate, and culture bearing anchor.

ayodelenzinga.com

ZOUHAIR MUSSA

Sudanese-American student from Oakland. Poet, rapper, and spoken word performance artist.

in the hands of community | Page 2 Photo credit: Brooke Anderson

IN THE HANDS OF COMMUNITY

By Eden Meseret

Hands labour until they are too tired to continue feet march until their purpose melds into the steps of their own fatigue The eye wells up until its vision is drowned in the collection of its own tears And the broken body curls its knees into its chest tucks in its head and Fetal positions itself all in hopes of somehow finding rest Sickness plagues our bodies and poisonous our justice systems we witness life and death dance to rhythms that sing so similar When distance has overstayed its welcome Yet stands and uninvited guest creating this atmosphere of disconnect we're left to make something of a world that seemed to leave us with nothing left to redefine what it means to connect to commune

or to just even share space

When communities cry rivers to wash away bloodshed of families who lost lives to the hands of injustice

When brown and black bodied spines distort under the weight of a fight to justice When the meaning of community scatters itself across death tolls and statistics And we begin to curl our knees into our chest Tuck in our heads

And fetal position ourselves into a search for rest



in the hands of community | Page 3 Photo credit: Brooke Anderson



We fall back into the hands of community Where rest is found and battered bodies restored We fall back into the hands of community Where songs of strength are sung soothing the hurt of a body with no fight left We fall back into the hands of community which surpasses confinements of blood relations builds itself a bridge amongst nations And creates family from the ability of human connection

So when we begin to curl our knees into our chest tuck in our heads And fetal position ourselves into a search for rest When our feet have no walk left and our hands carry no strength When our tears shed in need of a saviour In need of rest When our hands are nailed to crosses and our sides have been pierced with blades of injustice When vulnerabilities are left exposed and our hearts are left a feast for vultures

when we begin to curl our knees into our chest tuck in our heads And fetal position ourselves into a search for rest We fall back into the hands of community Who withstand the hardships of pandemics And distortion of its definition We fall back into the hands of community Where songs of strength are sung soothing the hurt of a body with no fight left We fall back into the hands of community which surpasses confinements of blood relations builds itself a bridge amongst nations And creates family from the ability of human connection We fall back into the hands of community Where we can finally find rest A place to regain strength be surrounded in safety We fall back into the hands of community Where we have finally found home

> in the hands of community | Page 4 Photo credit: Brooke Anderson





in the hands of community | Page 5 Photo credit: Brooke Anderson (top), Sunshine Velasco / Survival Media Agency (bottom)

OUSD'S COMMITMENT TO THE GEORGE FLOYD RESOLUTION

By Black Organizing Project

Developed from BOP's People's Plan for Police Free Schools (2019) and an accumulation of a 9-year organizing campaign launched in 2011, the George Floyd Resolution (GFR) was passed on June 24th, 2020, making Oakland Unified School District the first district in the country to eliminate an entire school police department.

In addition to eliminating Oakland Unified School District's internal police department which was established in the late '50s, the GFR directed the Superintendent to reallocate funds previously used for sworn police officers toward student support and resources, such as school-based social workers, psychologists, restorative justice practitioners, or other mental and behavioral health professionals.

What also is groundbreaking about the resolution is the coconvening power that was won. Through the implementation of the GFR, community stakeholders and real community members will be brought in to work alongside the district to craft alternatives for police and punitive discipline practices.

> in the hands of community | Page 6 Photo credit: Brooke Anderson

What do we mean when we say Black Sanctuary?

We coined the term Black Sanctuary in 2018 after launching our Black Sanctuary Pledge where we asked teachers and school staff to pledge not to call police or ICE on Black and Brown students for non-violent issues— after learning of an overwhelming amount of over 6k calls to police on students (in just two school years).

Ironically, in a time where the national conversation of Sanctuary was in many households, we had to reckon with the harsh reality that schools and communities have never been a sanctuary for Black students, who have been disproportionately policed and criminalized here in Oakland and abroad.

Schools should feel like safe community spaces; our students should be praised for their strength and cultivated to be powerful. Sanctuary schools are places where leaders are developed and their curiosity and expressions aren't seen as a threat. Places where all our children learn about who they are, through understanding their history and community. For us, **Black Sanctuary means sanctuary for ALL.**

What opportunities do we have in this moment?

Right now in this moment. Oakland has the opportunity to lead the nation in aroundbreaking progress towards police abolition and decriminalization of Black vouth and communities. At BOP we are making history in this process for creating Black Sanctuary and implementing Police-Free Schools, But our work is only as powerful as the people behind it! That is why this level of transformation is going to take all of us contributing our efforts to upholding the new culture and climate in OUSD.

WE NEED PARENTS, STUDENTS, TEACHERS, AND ALL INVOLVED IN THIS FIGHT!

To become a Black Sanctuary Ambassador and contribute to this work, reach out to:

Jessica@BlackOrganizingProject.org



By Zouhair Mussa



It's 2 PM on a friday I just got off the Bus from school As I walk past the dice game on chestnut through the door to get my hoop gear I'm reminded of the events that made me who I am today

I was 4 years old when I had my first shootout Me n my cousins was strapped up with BB-GUNS in my aunty back yard

Moms shut it down when she saw the bullet imprint on the side of my head

I was 7 the day I spoon fed my homie dirt Put my finger to his mouth Let 6 rounds loose

He fell back into the grass My smile grew big as his body Hit the floor

Resentment stained his face Lifeless but starstruck His eyes rolled back til I could only see white I stood over him

Trying to convince him that I just shot him with my hands

Quit playin wit me I jus kilt you How you gon tell me You still alive like I ain't just send you to heaven

Official transcript says Two juvenile delinquents opened fire on school grounds

in the hands of community | Page 8 Photo credit: Brooke Anderson I say, We were two Children having fun The only way we saw fit Rules was simple Select your gun No nukes, thats cheating

Lock on to yo target Press the trigger until the person in front you Was no longer standing

We seen so much death Our lives began to mimic it I'm from a 3rd world city Not a 1st world country

My cousin came home from the store shivering in the middle of July His hunger for now n laters Had him check out with 50 cents less and a bag full of tears Said, dude pulled out a gun And I giggled A 5 year old who thought gunplay was funny

Big bro was 15 when pops handed him his first glock Them late night bus rides gettin chased down the block had him contemplate an easier way to get rid of the stress He ain't gotta look over his shoulder if he aiming for heads

My cousin was 17 Cops came knockin on that door I was 5 Seen them blue suits through the window Fear shot up my veins I knew they was finna take him away

My homie was 16 when he used his first glock Seen the opposition pushin up Couldn't get caught lackin Wasn't ready for a headstone so he started blastin I was 15 big bruh on chestnut told me Stay in school Keep hooping U gon make it out

12 yrs old moms made sure I went from the gym straight to the books She ain't want me on the streets

3 years later

Im at practice word got back that bruh got shot at the dice game Coach always says we gotta see the bigger picture Have you question if the money really worth yo life

Growing up in Oakland you only got three options

Take this ball Shoot to Score

Take this Gun Shoot to Kill

Take THIS dice Shoot to gamble for yo life

Its 8pm on a Friday I'm on my way home from a basketball game Police lights flashing past my left shoulder I look at my phone they say my neighbor got popped Im reminded that the hood is a breeding ground for young shooters I'm reminded of every decision lost to these do or die politics I'm reminded that a life could be Saved..

...Or Lost

Depending on what someone is taught to do with their hands



in the hands of community | Page 10 Photo credit: Ryan Sin Photography

OUSD FAMILIES, KNOW YOUR RIGHTS!

By Black Organizing Project

After a decade long organizing campaign led by the Black Organizing Project, and through the power of organized students, parents, and community members—the Oakland Board of Education unanimously passed the George Floyd Resolution on June 24th 2020 to eliminate the Oakland Police Department from OUSD schools. Because of this incredible work, Oakland school campuses are now police-free and new protocols have been put in place to make sure community centered, trauma informed alternatives are in place.

> in the hands of community | Page 11 Photo credit: Brooke Anderson



Black Sanctuary Updates: What We've Won Mental Health Support

Site therapist, psychologist, social worker or network behavioral health program manager should be called to "screen" for mental health incidents.

> If a qualified screener thinks the student meets criteria, they must contact parents to request transport for student assessment.

In the event they are unable to reach the parent, schools must contact Alameda Mobile Crisis to come to site to conduct the assessment (previously OSPD would be called).

> in the hands of community | Page 12 Photo credit: Brooke Anderson

Black Sanctuary Updates: What We've Won School Culture & Climate

The Culture and Climate Ambassador Department will operate within the spirit of Black Sanctuary. These positions will be stationed on school sites and act as student support personnel rather than police, that will be utilized by school admin to address the overwhelming amount of incidents that were wrongfully being handled by school police per previous school policies.

Culture & Climate Ambassadors:

- Total of 12 positions approved
- 7 for large high schools (Castlemont, Madison, Skyline, Fremont High, McClymonds, Oakland Tech)
- 5 centrally located

Coordinator of Safety:

- Will supervise Culture & Climate Ambassadors (CCA's)
- Act as liaison between OUSD and OPD
- Will oversee Student Safety Plan

Publication name | Page 13

Schools Should <u>NOT</u> Be Calling Police For:

- School fights
- Any student disciplinary issues
- Non life threatening incidents
- Students running away from campus (elopement)
- Unwelcome outsiders entering campus
 - Any situation requiring deescalation/intervention



These calls should be referred to the OUSD deescalation support line.

- To dispose of a firearm or illegal substance
- If a serious crime is believed to have taken place (but not currently in progress)



These calls should be referred to the OPD NON-EMERGENCY support line.

If you feel your school site is violating this guidance, please contact BOP by emailing Desiree@BlackOrganizingProject.org & Jessica@BlackOrganizingProject.org

For mental health crises:

- MH First Oakland, a project of Anti Police-Terror Project:
 - Call or text (510) 999-9MH1
- Alameda Mobile Mental Health Crisis Line: (510) 891-5600

in the hands of community | Page 14

ABOLITION, DO YOU HEAR US?

By Alex Lalama

Abolition, do you hear us?		
I saw the world set on fire.		
Fire, fu	Ill of destruction ar	
		I had resisted the fire within me.
What if the land has everything		
The land	I planted seeds of	abolition.
	Like	this earth, we are self sustaining. Self creating.
		Self loving.
The waters heard our ancestors		
Resist, I heard, through the whi	spers of the wind.	
		Freedom, the earth gave us. Land.
	Warmth.	Land.
	vvariitti.	Water.
	Joy.	water.
	JOy.	Shelter.
	Safety.	offerter.
	ouroty.	Food.
	Nurture.	
Abolition rained on us.		
	I held myself.	
	,	The revolution carried violence.
Communities rejoiced.		
	I healed myself.	
		Radical empathy saved us.



By leila nachel

i got three eyes; right, wrong, and neutral.

the way i vision, neutral ain't no movement. they right, made us wrong, even when our right ain't wrong. we steady suffering trying to right how they wrong.

hella blame going on; not much accountability. trends stopped , they ain't got no agility.

red eyes from a green life, speeding trying to get through it. and until them folks park they wrong on my right then, shit, i still say that neutral just ain't finna do it.

-never trust a sucka who split the fence|all power to the people.



in the hands of community | Page 16 Photo credit: Brooke Anderson





IN THE WILD

By Tina Meeks



I believe you will always be someone new,

you will always be you

simply by wherever you're taken

The calm after the storm

You are the aftermath

The avalanche

The evidence of a committed crime

You are the pupil of this world

The terrene I wish to be

A collaboration of sites worth reaching

and whatever precipice you're up against

has nothing on resiliency.

in the hands of community | Page 18 Photo credit: Brooke Anderson



Tag the Oakland Unified School District and tell them you're watching what they do with the #GeorgeFloydResolution:

- Twitter:
- @----
- @----
- @----
- @----
- @----
- @----
- @----

SHARE INSTANTLY:



Instagram: @-----@-----@-----@-----@-----